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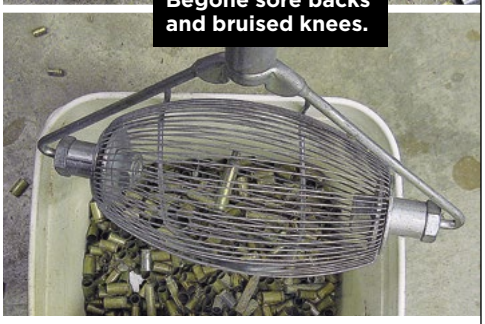


BRASS WIZARD™

Be a "Brass Chicken" no more with this back saving tool.

WORDS + PHOTOS ROBERT RAY





Begone sore backs and bruised knees.

I KNOW YOU'VE SEEN THEM. YOU MAY EVEN BE ONE YOURSELF. I ADMIT, I WAS ONE LONG AGO. BRASS CHICKENS. Scurrying around the range after a match or practice, darting here and there, Bent over at the waist, eyes intent on the ground, hunting that glint of brass. Hands scrabbling in the dust or grass for that last piece. If you reload, you have probably been there.

If you shoot much, you likely reload and know buying brass isn't cheap. You pick up what you can, especially when some people just leave it lying there for you. It used to not bother me picking it up. Buuuuuuut, then I got old and fat.... or fatter. Picking it up became more of a chore. Then my wonderful wife bought me something to ease my burden (and stop my complaining.) She called up the good folks at Uniquetek and purchased me a Brass Wizard.

"What is this magical item that can save my back" you say. Well, it is designed to roll along the ground and pick up your brass. Simple concept, it's a wireframe ball that looks kinda like a wire kitchen wisk. This ball is attached to a 5 foot long handle. As you roll it, the design allows brass to squeeze in between the wires and be captured in the center of the ball. When you get ready to empty it, you place the ball on the provided rack that attaches to a 5 gallon bucket. The wire rack slips between a section of the wires. You give the handle a slight twist and it temporarily widens the gap in the wires allowing the brass to fall out into the bucket. Easy Peasy.

It does take a little getting used to. If you roll it too fast the inertia will fling captured brass back out of the ball. I found a speed similar to that of using a paint roller worked best. Too fast and paint gets flung all over the place. I also noticed that emptying the ball frequently lessened the chance of cases falling out prematurely. The fuller the ball gets, the more you are to get the odd escapee.

There is a down side. If your range is rocky, better pass on this product. While I have used it in rocks, it tends to pick those rocks up. The Brass Wizard works best on hard pack dirt or short, tight growth grass. It is king on asphalt or concrete.

If you would like to pick up one of these for yourself, just head on over to **uniquetek.com** and order one for yourself. Retail is $64.95 and well worth it. Take the time to look at all the other great products Uniquetek has to offer. They have a number of ingenious time and labor saving products and are long-time supporters of the shooting sports. You'll be glad you did. TJ

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WELCOME TO A NEW SEASON OF COMPETITION

Looking into next year, our vision is 20/20.

A Message from
Joyce Wilson IDPA EXECUTIVE DIRECTOR



HAPPY 2020! AS I WRITE THIS JUST BEFORE CHRISTMAS, THE STAFF AT IDPA HEADQUARTERS AND OUR 2019 IDPA SIG SAUER World Championship and 2019 IDPA SIG SAUER inaugural PCC National Championship staff are still starry-eyed (and recovering!) from the event in late October. We were so thrilled to see nearly 500 shooters from more than 29 countries participate in these matches. I do not believe I am exaggerating when I say that this was the best Worlds event yet, and I am so very proud of the many folks whose hard work made it happen.

More than a year ago, I was approached by MD Rick Lund, who convinced me that we would have enough interest in PCC to host a national event in conjunction with the World Championship (WC). It was a gamble, but we decided to try it and see if we could fill a one-day match. We were happy to find out that we could, and many of our staff members shot the PCC match, as well. The response we received from our membership was so positive that we will again be offering PCC as a division in our 2020 National Championship. This year we will use the point system for selection and squadding priority for all shooters from every country. So that we can offer a slot to

as many competitors as possible, shooters will have the opportunity to select one of the IDPA divisions in the match.

As announced at the WC, Seth Hayden will take on the role of MD for next year, with Ken Reed, Marty Johnson and Frank Strong assisting him as AMDs. We will be in Grand Junction, Colorado from Sept. 23rd-26th, and our MD staff has already begun designing stages and getting ready. Applications for staff for this event will be available March/April, so watch the website and official IDPA Facebook page for that prospect.

Our Continuing Education Team is working on elevating the knowledge and experience of the Chief Safety Officers (CSOs) who work our many matches. The announcement of a CSO exam was made last fall and with that comes some updates to our Match Administration Rules, located on the IDPA website. I encourage everyone who is an SO or CSO to review these changes. In addition, our two Regional Area Coordinator Leads (RACLs), Rick Lund and Ken Reed, are designing a class that will be rolled out to Area Coordinators (ACs) and International Points of Contact (IPOCs) regarding stage design. The ACs and IPOCs will then share that information with their State Coordinators and Match Directors. Work on that began last summer and will continue until the class rolls out in late 2020.

As if our RACLs weren't busy enough, they are planning a Postal Match in 2020. The match will begin in the first quarter of the year and stages are in progress. Please watch the IDPA website and the official IDPA Facebook page for news and announcements on this.

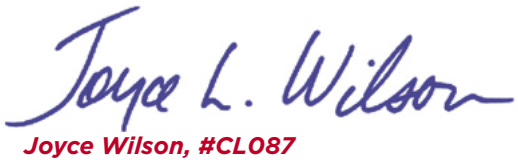
We will again be offering PCC as a division in our 2020 National Championship.

As we begin the new year, you may notice some changes on our website.

- **One of those, coming Q1/Q2, will be the addition of a tab on your dashboard called *Continuing Education*. This tab will include all things related to Safety Officers, including information on the new CSO application/exam.**
- **Changes announced last year regarding universal classification will be updated in January.**
- **New classification brackets will be published**

As we take stock of our year in review, I want to thank each of your for your role in our successes. Things look bright for this year.

Best wishes as we journey in 2020.



Joyce Wilson, #CL087

Joyce Wilson is the Executive Director of IDPA. Members can contact her at joyce@idpa.com

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Going to a club match can be intimidating, much less taking on a sanctioned match. Friends make things a little easier and a whole lot more fun.

'LADIES' FIRST STATE

Competing and

'TIS A RARE SIGHTING AT MOST IDPA LOCAL MATCHES – LET ALONE AT A STATE CHAMPIONSHIP, AS A SQUAD OF FIVE women arrived to compete at the Walther Arms 2019 Washington State IDPA Championship. Paul Bunyan Rifle and Sportsman's Club's own Ladies Shooting League took on the challenging 12 - stage match, spanning 2 days at host range's Firearms Academy of Seattle (**FAS**), in Onalaska.

Squad mates Vickie Jennings, Marsha Meehan, Carrie Parker, Emily Streich and this author, have competed and trained together for the past few years at local IDPA matches, averaging two matches a month, in addition to the twice monthly Ladies Shooting League 's "range meetings "at Paul Bunyan's pistol range, located in Puyallup, Washington.

There's a certain amount of synergy that is palpable when the gals get together sharing stories, humor and the value of relationships in promoting pistol competition. Given the majority have been actively competing for two years – it seemed natural to inquire as to the who, what, where, why and how of their own experiences could inspire other women to come join them on the range.

As expected, multiple levels of prepara-



CHAMPIONSHIP MATCH

having a blast together!

WORDS JACKIE RUSSO, A833532

tion were critical in building confidence by making the decision to sign up and commit for 2-days of running and gunning at the State Championship! From choosing which pistol, to formal training, practicing and support from family, the gals were keen to share their views.

First of all, why IDPA? With its scenario driven stages, concealed carry themes and competing with friends, made for a natural environment for validation of training and camaraderie. Carrie Parker shares," IDPA competitions help you practice your skills as a shooter." The competition setting, although artificial, creates apprehension, increased heart rate and an adrenalin rush, all while performing, and something which can't be replicated static.

Marsha Meehan chose IDPA because it was a fun hobby to share with her husband, Kevin. The time they spent together helped her with improving her marksmanship and familiarization with IDPA rules. Kevin is a well-respected SO in the area; it is unknown whether or not there's IDPA rule pop quizzes administered during their commute to matches.

Collectively, outside training proved most valuable; although most have had 'helpful' tutoring from loved ones –outside



LEFT TO RIGHT: Vickie Jennings, Emily Streich, Carrie Parker, Marsha Meehan, Jackie Russo

There's a certain amount of synergy that is palpable when the gals get together sharing stories, humor and the value of relationships in promoting pistol competition.



instruction was critical to improving skill sets, providing structure and learning from some of the best women and men instructors available. Several of us had attended skills specific training at **FAS**, including IDPA Master Class Shooter Zach Campbell's *IDPA Boot Camp* and Carrie has taken West Coast Armory's *Handgun Competition* courses. All agree getting outside instruction is well worth the expense for improvement.

Regular participation at local matches was also cited as important in building confidence and seeing different scenarios. Shooting with a regular squad of spouses and seasoned IDPA shooters was frequently cited as invaluable: familiarity, fellowship and fun, along with equally shared experiences makes for a fast and engaging match. It goes without saying that IDPA, ASI (Action Shooting International) and Steel matches have all contributed to providing a wide exposure to the shooting sports.

Making the leap from local to a tiered match may have seemed daunting; fears of DQ'ing, embarrassing oneself and not performing well in front of an audience is universal. However, these fears did not



There is nothing better than shooting with a good group of friends.





come to pass. As Vickie Jennings shared, "Being on the same squad with people I know ...calmed me down...I never felt-out-of place or alone, it feels like a team sport." Carrie used the mantra of "This is just another match," to ease pre-match jitters. Or for myself it was, "This match is validation of my hours of training". Either way – embarrassments did not come to pass; in fact quite the contrary! The consensus was this match brought a sense of empowerment and confidence.

Having proved themselves capable and experienced now in a tougher match, all were eager to share what individually they found helpful. Shooting with folks you regularly compete with is a plus; including regular, focused, training, too. Carrie said, "Shoot safe...and stick to your stage plan." Ask questions if not sure to confirm a successful execution of that plan. Vickie encourages others to, "..get in there and strengthen yourself. It's a journey well worth going on." Marsha finds that familiarity with IDPA Rules and exposure to different stage scenarios keeps the PEs to a minimum. Emily's reservations about being over her head was unfounded as she shares, " I am so proud of myself for finishing the match ...State was so much less scary than I had made it out to be in my head." For myself, it's "To shoot my game; knowing my capabilities and have confidence in my pistol."

Match Directors bear a lot of responsibility in setting the tone for a tiered match, and making it a positive experience goes a long way in not only bringing back a shooter but to also have the shooter return with a friend next time. As the ranks of women increase towards competition MDs may want to consider some changes such as expanding awards to Senior and Distinguished SeniorLady – after all if one is willing to admit to their age, ahem, and stay with IDPA long enough to make it there, why not? Also – potty parity goes a long way with us gals. More, larger port-a-potties or a "Ladies Only" makes "a go" great, on the range.

A central theme emerged while writing this article was the value of a "shooting sensei" who can guide, encourage and network new shooters to this discipline. There are few guide books to lead a new shooter to IDPA – a friendly and approachable person was key for these four ladies. Not only encouragement – but being a resource for how to find things, provide feedback and most of all, friendship – lead to them returning to the range...and sometimes, bringing a buddy! I encourage IDPA women to join their local chapters of *A Girl and a Gun* or *The Well-Armed Woman* – both national organizations that encourage and mentor the female marksman. The collective energy and enthusiasm is infectious.... learning, encouraging and mentoring works both ways. TJ

ABOUT THE AUTHOR

Jackie Russo, A833532

I've been shooting IDPA since 2016. Prior to joining IDPA, I spent nearly three decades in law enforcement, retiring as a police sergeant. In addition to uniformed patrol duty, during my career I've also served as a SWAT operator, detective, and crisis negotiator. Always an ambassador, I work to get more women out to the range and shooting with my, "Corgi Nation Pistol Team" (combining a love of Corgi dogs and pistol competition), along with membership with my local, "A Girl and a Gun" chapter in Puyallup, WA, and participation in, "Action Shooting International" matches.

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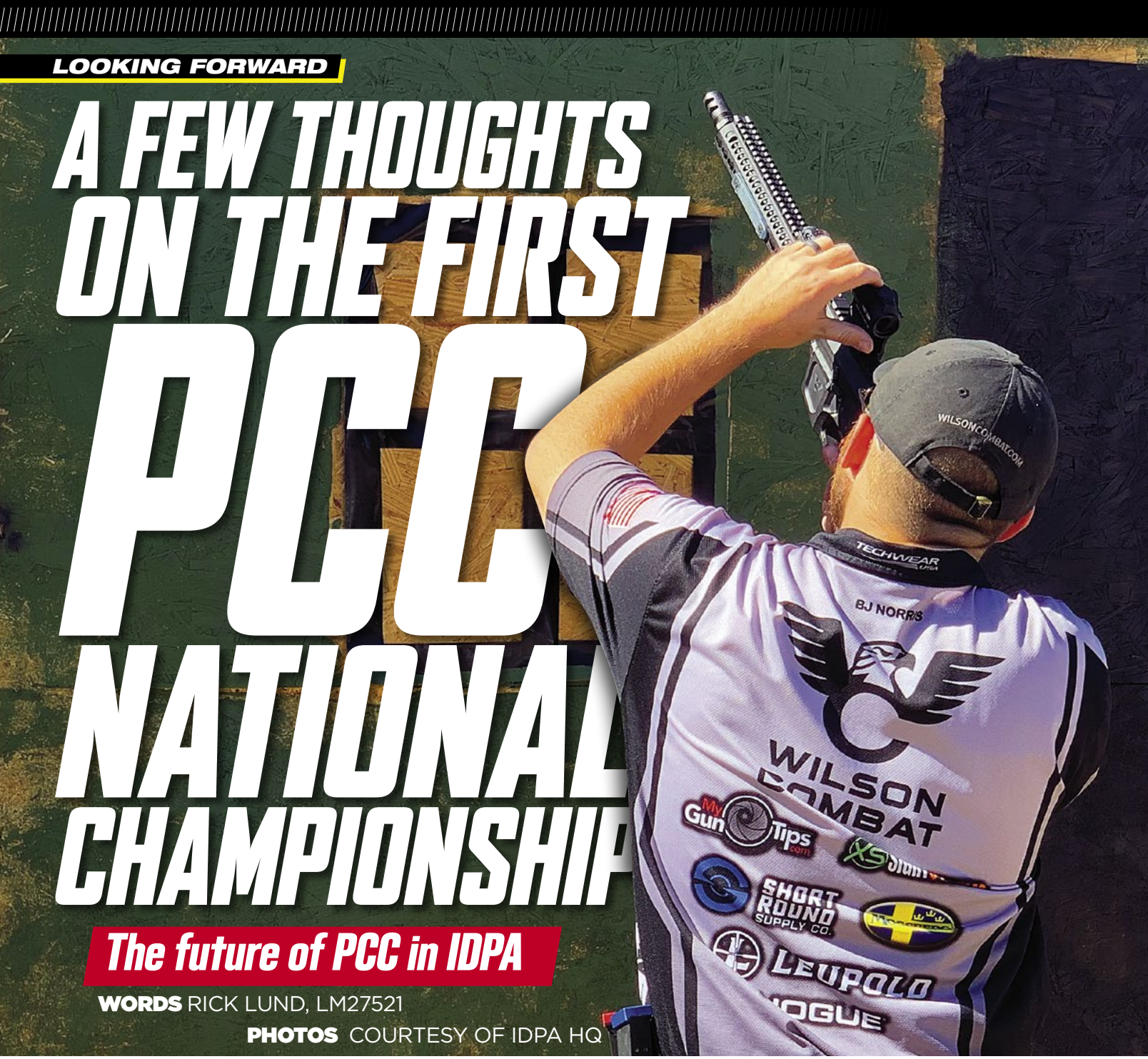
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A FEW THOUGHTS ON THE FIRST PCC NATIONAL CHAMPIONSHIP

The future of PCC in IDPA

WORDS RICK LUND, LM27521
PHOTOS COURTESY OF IDPA HQ



This just in! IDPA SHOOTERS HAVE BETTER PISTOL SKILLS THAN THEY DO RIFLE SKILLS ACROSS THE BOARD.

A quick scan of the results from this year's first PCC National Championship indicates that winning pistol times were better than the PCC winners.

AND you better sit down for this one: **More Accurate**.

This statement includes a quick average of the raw times for the top 10 shooters in both matches. Forget the points down or other penalties which was very telling.

While IDPA has been slowly adopting PCC as a new division in our sport, the noise around bringing a rifle to a pistol match has resulted in a windfall for social media channels and calls into Headquarters lamenting how this new division is going to take away the special category awards at every match.

Well now everyone can breathe again since the results of the first Tier 5 IDPA PCC match debunked those myths. At least until next year.

This year's format for the match gave us the chance to offer more opportunities for competition by allowing PCC shooters a way to compete in both matches. 84 of the 500 shooters did just that.

I have watched interest this division grow over the 2 years that it has been around in our sport and tell people who challenge having a rifle at defensive pistol matches that PCC is an excellent defense gun in places where concealment is not a requirement.

That said, something that I have

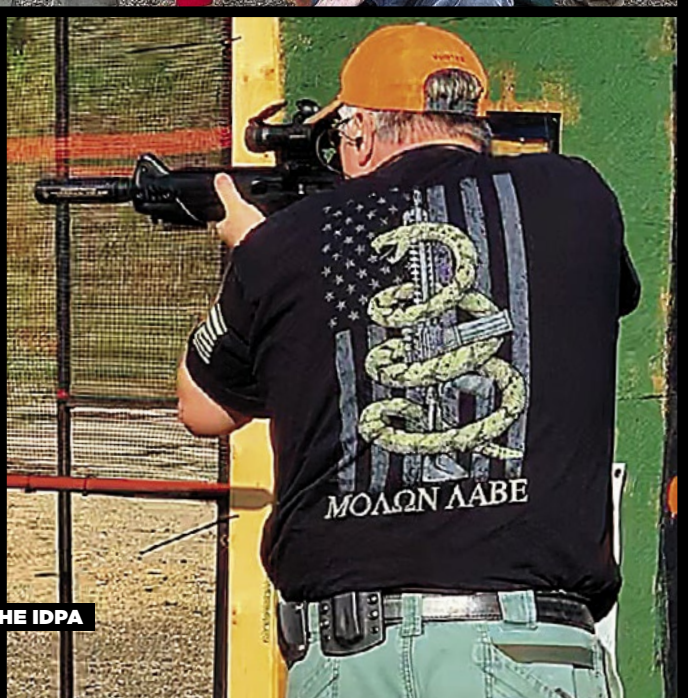




PCC continues to rise in popularity and this years PCC Nationals re-inforces that PCC is here to stay.







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watched with growing interest is the skill set needed for running a rifle in close quarter circumstances are not the same as those developed using only a pistol. The rifle has nuances, or additional challenges depending on how you set your gun up, that should be practiced before coming to your first major match to compete. With a rifle in close quarters, there is no weak side.

This year the longest rifle shots were 25 & 30 yards. The majority of shots this year were in the 10 to 15 yard range but the areas to manipulate long guns were restricted. Couple that with over-thinking a stage or two and we can see that experienced pistol shooters are not at the disadvantage that everyone has been saying.

Every stage at a match presents an opportunity to excel. Watching everyone compete, I was fascinated to see new shooters bubble up and finish in the mix.

A sizable percentage of shooters that entered the match using guns they were not familiar with when compared to their pistols.

While the same is said for pistol and all forms of self-defense, having this happen with a rifle seemed to amplify the differences between these shooting platforms.

At this year's National Championship, there was a sizable percentage of shooters that entered the match using guns they were not familiar with when compared to their pistols. And this really showed when stages exercised fundamental close quarter rifle skills.

PCC is a division that is in transition. When you get bit by the bug, it leaves you constantly feeling that you can get more out of your gun. These guns will run faster that most of their owners so the top competitors are still working out how to achieve their best. Transitioning to target focus and mastering gun manipulation with your rifle will shave 100ths of a second. Those can add up and result in an advantage over shooters with equal skill.

This year the top two shooters were separated by 19 seconds. The decimal was not needed until we got down to 12th place.

Overall, I was happy to see this match come off and was fascinated to watch how some of the shooters attacked the stages. I know that we all learned a lot this year as a competitor and as a sport.

I want to take time to congratulate everyone who participated and in particular those who won this year's event. There is a new sheriff in town. Congrats to Eric France. Our first and only DM in PCC.

We will see you at the range. TJ

ABOUT THE AUTHOR
Rick Lund, LM27521
Rick has been shooting IDPA for 10 years and is the RACL for the Eastern US. He has 42 years of firearms experience and has been a certified trainer since 1982. In addition to USG, state and local LE experience, he is a certified NRA instructor and chief RSO, & NROI RO.



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THE 2019 IDPA WORLD CHAMPIONSHIP + PCC NATIONAL CHAMPIONSHIP

A Retrospect

WORDS RICK LUND, LM27521
PHOTOS COURTESY OF IDPA HQ

IDPA COMPLETED THEIR LARGEST EVER EVENT WITH OCTOBER'S IDPA WORLD CHAMPIONSHIP. THERE WERE SEVERAL important factors that contributed to this that are worth noting.

- The pistol match was preceded by the first ever IDPA PCC National Championship. This was a single day event that utilized many of the same stages from the pistol match.
- This was the first year Carry Optics was introduced as a division in the pistol match.
- This was the first year to use online registration which replaced the paper and pen application.
- An additional day was added to accommodate more international competitors from around the world to attend.

The result of this endeavor was that more than 500 competitors descended on Anniston, Alabama and the CMP Talladega Marksmanship Park from 24 different countries and 39 states across our country.



If you could not make this years match, never fear, you can catch it later this year on Shooting USA.

Each match started as 16 stages and in the end, over 84 members completed 31 stages after competing in both matches. The largest week for IDPA in its 23 year history. If you followed the minimum round count for each match, almost 115,000 rounds were expended although I have never spoken to anyone attending a major match that only fired the minimum number of rounds. I have seen shooters run out of ammo on stages so your guess is as good as mine to the final number of bullets launched at targets. I consider it good news that once again our sport demonstrated it is possible for people from all walks of life and skill levels to compete safely which is a testament to how shooting sports are a good thing for the firearms industry.

Besides the things highlighted above, there were a few additional factors to consider if the matches were to be successful.

1.We moved the dates back one month in an effort to capitalize on the change of seasons. This resulted in a 30 minute loss of daylight each day.

2. The state has a law prohibiting public gun ranges from firing shots before 9:00am so we effectively lost an hour each day in competition.

3. The larger than usual contingent of International shooters meant that the time to run squads would increase due to the need to understand our English briefings.

Each one of these factors had a huge impact on the way this year's matches were designed and subsequently in the success of the event. I would like to share those thoughts with everyone because they might offer other clubs and match directors a few things to consider when running their own events.

My first and overarching consideration was something that I call match physics. This boils down to the number of shooting hours and the number of stages we could run in an 8 to 8.5 hour shooting day. Our shooting sessions are broken into 4 hours on each side of our lunch break. (Calling it a lunch break is more a term of art rather than reality).

The Action Bays at CMP were large enough for us to run two stages per bay to compress the time to traverse one side of the range to the other for shooters with all of their match gear.

Since I placed a premium on international squads, language and 30 minutes less of daylight we reduced the number of bays for the match.

The next very important priority was to staff the match. The number of staff would have a direct impact on the number of shooters we could accommodate. Safety Officers that are selected to work at the National or World Championships receive hotel lodging and lunches while working, but regardless of that, they ALL volunteer their time away from their lives to participate in the event. This is a minimum of one week at any Tier 5 event. This year because of the other things I mentioned, many of our staff committed to two weeks working





The absolute best thing in an IDPA match is the people (and animals) you meet.

You may work on the stages, pick great people to support your effort and someone is still going to find a way to do something you didn't think of before the match started. I embrace these experiences and enjoy listening to many of the questions or stories during a match. —RICK LUND















Sometimes a little carnival in your match is a good thing.







No match happens without the hard work and dedication of its staff.





Food, firearms and friends. key component to a great match.





the matches. Having sufficient staff allowed us to staff each stage individually and have a CSO managing each bay without the usual bouncing back and forth between two stages. This allowed us to have some relief during the long days of running squads.

We decided this year to run one squad per bay and cap the size of each squad to no more than 12 shooters giving us a capacity of 84 paid competitors a day over a 5 day period not including staff. Two additional days of paid competitors.

Since I was going to be asking for more time from our Safety Officers and wanted to have enough to run more squads of shooters, I did not want to wear them down with long distances to score and hard resets on stages. So I minimized moving targets and killed off Steel Poppers.

Our entire match had a single piece of steel (a leg for a drop down target), and 3 stomp boxes. This reduced the amount of potential problems causing delays. Even with that, we did experience a delay on one stage with a problem with a stomp box that caused a minor backup.

My feeling is Bells and Whistles become Alarm Bells over the duration of a major match. They add risk which wear down your staff. As some of you may know or remember, I used to love mouse trap stages that caused panic attacks during the stage briefings.

Then I discovered a beautiful thing, targets in the open at close distance.

So this year, I experimented with reviving a falling man target array to get the round count high using a smaller number of target stands that would survive a sanctioned match. This took the place of a few swingers with no reset.

The other thing we severely curtailed were the use of painted targets. There were no zebras or angled paint jobs. We had only 2 head shot targets that were painted and those were to reduce scoring issues during the match. This saved hours of work.

Something else I wanted to do early on was recruit and secure the CSO cadre. I wanted a team of experienced CSO's from previous Tier 5 events. It was important to me that they had more ownership of their bays. This was something we learned from years prior when we dump someone into a bay, and they have to learn the stages without any input. So this year I offered our CSO's the opportunity to submit stages for their bays with these previous thoughts in mind.

They delivered many great ideas that we eventually used. I also considered other stages submitted from our International candidates. I was grateful to receive all of them but in the end, I had some of my own ideas for stages.

The last year, there has been a LOT of discussion about non-shooting actions and being mindful of all of the critical thinking happening throughout the sport, I wanted to include a few examples of ways where a stage designer could ice a shooter by placing them in unusual positions before getting a start signal while keeping within the self-defense confines of IDPA.

In all of these cases, the actual shooting challenge of shooting 5 or 6 yards was unusually easy were it not for the mental

distraction, and of course the pressure of that .3 second beep. After all, it was the World Championship.

Every IDPA match is actually a skill test using an inventory of basic skills that are taught in almost every fundamental shooting course. I have been thinking about this for most of this year and have distilled IDPA into eight fundamental skills.

1. **Freestyle shooting**
2. **One handed shooting**
3. **Moving**
4. **Kneeling**
5. **Sitting**
6. **Prone**
7. **Barricade (BOTH LEFT AND RIGHT SIDE)**
8. **Off Body starts or reloads.**

Stages are designed using these 8 fundamentals in infinite combinations combined with the defense theme and usually wearing a concealment garment.

I think often times a stage designer reverses the theme and then build a stage around their theme and use descriptive language to force someone to shoot the stage their way. So for the matches this year we spent a lot of time working on the final touches of each stage before the first shots. More than one full day. Every evening we would sit and consider 6 round divisions, tall and short, permanently physically disabled, and the latest hot button discussions throughout IDPA.

One thing I have learned from years of match directing is how to detach from the emotional roller coasters everyone experiences at matches. There are so many things to keep track of all running at the speed of the event that it is impossible for a single individual to maintain control of everything that might come up. And they do come up.

You may work on the stages, pick great people to support your effort and someone is still going to find a way to do something you didn't think of before the match started. I embrace these experiences and enjoy listening to many of the questions or stories during a match. The point here as match director is, after the start of a match let it go. We are running an entertainment event. A sport that brings people from every walk of life and background together with a common interest in defensive based shooting. What is more important is to stay as consistent as possible.

The one thing we cannot control is the weather. Mother Nature joined us again this year with some difficult challenges. I have been on the staff of all three of the World Championships and was hoping to break the record this year with better weather. Doom on us for that wish. Friday was not the only day it rained, but it took everyone to their limit shooting. One thing that did help us immeasurably was using target shields from Match Shark. The forecast was always sketchy so we made the early decision during set up to add the shields to the open targets. It was a good decision

Division Champions

CO	Norris, BJ
PCC	France, Eric
BUG	Drummond, King
CCP	Coley, Shane
CDP	Shelby, Glenn
ESP	Seeklander, Michael
SSP	France, Eric
REV	Christensen, Jess



and with the rain on Friday probably saved us from a long time delay.

That brings me to another important element. Take care of your staff. Taking time to look in on their well-being goes a long way to keeping everyone in the game. On Friday the HQ support staff ran out and brought a box of coffee to every bay. This was perhaps some of the best coffee we had ever had. Food was delivered early every day by the same team of people. Each day there were different lunches and snacks offered to keep everyone energized.

Looking back on the week of hard competition, I was reminded of something that you discover after running one of these events. You never really get to observe the competition or digest the scores. You get snippets here and there but I seldom went for more than 10 minutes before getting called on the radio and summoned usually to the other side of the range. Thankfully we had enough vehicles this year to give adequate response so there were no delays in the competition. We spend so much time addressing problems or penalties that we find ourselves only looking at the exceptions rather than the match itself. Until the end.

Seeing the awards banquet and having a moment to recognize both staff and our competitors was the high point for me. It also meant the match was completed and I could start to wind down.

This year all five branches of our armed forces were represented on our staff. When I called them up to the front for a moment of gratitude for their service, I was overwhelmed to see the whole banquet hall give them all a standing ovation. After we gave everyone on the staff (especially our Assistant MD's Nicky and Dede Carter and Brian Ehrler who I could not have been without) a moment up front also receiving applause, we handed out all of the awards.

One thing that was noted this year was we made 8 new Distinguished Masters this year. Two of them were for the new divisions this year. But the one new thing we accomplished this year is we handed out two DM promotions to the same person. Eric France for his top finish at the PCC Nationals and also for winning Stock Service Pistol. In fact he won so many awards I thought he needed a new case to carry them all home.

The planning for next year's Nationals is already underway with the man who I passed the torch to, Seth Hayden. The match will be held at the Cameo Shooting and Education Complex in Grand Junction, Colorado. He will be assisted by 3 Assistant Match Directors Ken Reed, Marty Johnson and Frank Strong.

Until then, I hope everyone practices the things you hate the most. And be kind to your target sticks. Don't be a Woodchipper. TJ

ABOUT THE AUTHOR
Rick Lund, LM27521
Rick has been shooting IDPA for 10 years and is the RACL for the Eastern US.He has 42 years of firearms experience and has been a certified trainer since 1982. In addition to USG, state and local LE experience, he is a certified NRA instructor and chief RSO, & NROI RO.



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2019 IDPA EQUIPMENT SURVEY



Top 10 Firearm Brands

MODEL	COUNT	%
Glock	405	27%
CZ	202	14%
Smith & Wesson	176	12%
Sig Sauer	149	10%
Springfield Armory	85	6%
Walther	66	4%
STI International	61	4%
Wilson Combat	49	3%
Tanfoglio	29	2%
Canik	25	2%

(RESPONSE TOTALS: 1475)

Top 10 Trigger Groups

MODEL	COUNT	%
Factory / Stock	900	61%
Apex	132	9%
Cajun Gun Works	57	4%
Gray Guns	53	4%
Glocktriggers.com	47	3%
Powder River	31	2%
ZEV	27	2%
CZ Custom	19	1%
Hyperfire	15	1%
EGW	13	1%

(RESPONSE TOTALS: 1475)

Top 2 Competition Firearm Calibers

MODEL	COUNT	%
9mm	1239	84%
45 ACP	160	11%

(RESPONSE TOTALS: 1475)

Top 5 Type of Sights

MODEL	COUNT	%
Fiber Optic	692	47%
Iron	391	27%
Red Dot	247	17%
Night Sights	111	8%
Reflex	22	1%

(RESPONSE TOTALS: 1475)

Top 10 Sight Manufacturers

MODEL	COUNT	%
Stock	445	30%
Dawson	343	23%
Trijicon	83	6%
Tru Glo	74	5%
Warren Tactical	70	5%
Vortex	50	3%
Leupold	48	3%
Wilson Combat	48	3%
Sig Sauer	40	3%
AmeriGlo	37	3%

(RESPONSE TOTALS: 1475)

Top 10 Holster Manufacturers

MODEL	COUNT	%
Comp-tac	381	26%
Bladetech	331	22%
Safariland	107	7%
Red Hill Tactical	64	4%
Master-Tac	56	4%
Blackhawk	55	4%
Fobus	37	3%
Ghost USA	31	2%
Alien Gear	27	2%
Bravo Concealment	13	1%

(RESPONSE TOTALS: 1475)

Top 10 Magazine Pouch Companies

MODEL	COUNT	%
Bladetech	345	23%
Comp-tac	307	21%
Blackhawk	118	8%
Safariland	110	7%
Fobus	88	6%
Master Tac	49	3%
Ghost USA	27	2%
Red Hill Tactical	27	2%
Double Alpha	22	1%
Alien Gear	20	1%

(RESPONSE TOTALS: 1475)

Top 10 Magazine Manufacturers

MODEL	COUNT	%
Stock	961	65%
Mec-Gar	111	8%
Wilson Combat	105	7%
STI / SVI	48	3%
Glock	32	2%
Magpul	26	2%
Tripp Research	25	2%
McCormick	22	1%
Safariland	13	1%
ETS	11	1%

(RESPONSE TOTALS: 1475)

Top 10 Belt Manufacturers

MODEL	COUNT	%
5.11	345	23%
Wilderness Tactical	110	7%
Safariland	96	7%
Comp-Tac	76	5%
CR Speed	76	5%
Leather Belt	68	5%
NexBelt	62	4%
Double Alpha / DAA	47	3%
CrossBreed	33	2%
Blade Tech	31	2%

(RESPONSE TOTALS: 1475)

Do You Wear Competition Shoes?

	COUNT	%
No	767	52%
Yes	708	48%

(RESPONSE TOTALS: 1475)

Do You Use A Magwell?

	COUNT	%
No	985	67%
Yes	490	33%

(RESPONSE TOTALS: 1475)

Top 10 Shoe Brands

MODEL	COUNT	%
Salomon	434	49%
Merrell	89	10%
Adidas	72	8%
Nike	44	5%
Boombah	38	4%
5.11	33	4%
Inov8	27	3%
New Balance	16	2%
Under Armour	26	3%
Asics	9	1%

(RESPONSE TOTALS: 892)

Top 10 Magwell Manufacturers

MODEL	COUNT	%
Dawson	85	6%
Wilson Combat	53	4%
Sig Sauer	52	4%
Springer Precision	30	2%
Techwell	29	2%
Smith & Alexander	24	2%
STI	23	2%
Taylor Freelance	20	1%
Speed Shooter Specialties	17	1%
Taran Tactical Innovations	13	1%

(RESPONSE TOTALS: 1475)

Top 10 EDC Holster Companies

MODEL	COUNT	%
Comp-Tac	98	9%
Alien Gear	80	7%
Bladetech	76	7%
Crossbreed	76	7%
Galco	54	5%
DeSantis	53	5%
Blackhawk	35	3%
Bravo Concealment	30	3%
Safariland	30	3%
Vedder Holsters	20	2%

(RESPONSE TOTALS: 1086)

Top 10 EDC Magazine Pouches

MODEL	COUNT	%
Comp Tac	72	7%
Bladetech	58	5%
Blackhawk	25	2%
Fobus	16	1%
Desantis	14	1%
Safariland	13	1%
Master Tac	12	1%
Alien Gear	10	1%
Crossbread	10	1%
Galco	10	1%

(RESPONSE TOTALS: 1086)

2019 IDPA EQUIPMENT SURVEY

Factory or Handloads?

MODEL	COUNT	%
Handloads	801	54%
Factory	674	46%

(RESPONSE TOTALS: 1475)

Top 10 Concealment Garments

MODEL	COUNT	%
5.11	503	34%
Armadillo Concealment	195	13%
Woolrich	62	4%
Generic	57	4%
Rothco	55	4%
Propper	50	3%
Bass Pro Shop	49	3%
Cabelas	49	3%
Dickies	14	1%
Duluth Trading	14	1%

(RESPONSE TOTALS: 1475)

Top 5 Type Of Bullets

MODEL	COUNT	%
Jacketed	715	48%
Coated	468	32%
Plated	239	16%
Bare Lead	24	2%
Frangible	2	0%

(RESPONSE TOTALS: 1475)

Top 5 Reloading Press Companies

MODEL	COUNT	%
Dillon	617	78%
Lee	77	10%
Hornaday	71	9%
RCBS	12	2%
Mark 7	3	0%

(RESPONSE TOTALS: 796)

Top 10 Range Bag Manufacturers

MODEL	COUNT	%
5.11 Tactical	240	16%
Midway USA	71	12%
G.P.S. Tactical	120	8%
Generic	102	7%
Competitive Edge Dynamics/DDA	97	7%
Cabelas	28	2%
Glock	28	2%
Shooters Connection	25	2%
NRA	21	1%
Safariland	18	1%

(RESPONSE TOTALS: 1475)

Factory Ammo Manufacturers

MODEL	COUNT	%
Federal Premium	178	26%
Winchester	68	10%
Sellier & Bellot	63	9%
Fiocchi Munizioni	51	7%
CCI	43	6%
Remington Arms	27	4%
Freedom Munitions	26	4%
Fenix Ammunition	18	3%
Aguila Ammunition	12	2%
Atlanta Arms and Ammo	11	2%

(RESPONSE TOTALS: 687)

Top 5 Competition Timers

MODEL	COUNT	%
Competition Electronics	306	21%
Competitive Edge Dynamics/DAA	213	14%
PACT	92	6%
AMG Lab	6	0%
R.U.Ready	7	0%

(RESPONSE TOTALS: 1475)

Top 10 Reloading Press Models

MODEL	COUNT	%
Dillon 650	329	41%
Dilion 550	144	18%
Dillion 1050	102	13%
Hornady Lock n Load AP	63	8%
Dillon Square Deal B	35	4%
Lee Pro 1000	27	3%
Lee Classic Turret	25	3%
Lee Load Master	23	3%
RCBS Rock Chucker	8	1%
Mark 7 Evolution	2	0%

(RESPONSE TOTALS: 796)

Do You Carry A Flashlight?

	COUNT	%
No	523	48%
Yes	550	51%

(RESPONSE TOTALS: 1476)

Top 10 Powder Manufacturers

MODEL	COUNT	%
Hodgdon	401	50%
Vihtavuori	104	13%
Alliant	98	12%
Winchester	62	8%
Shooters World	38	5%
Somchem	18	2%
Fiocchi	17	2%
Western	16	2%
Fabricaciones Militares	14	2%
Maxam	7	1%

(RESPONSE TOTALS: 796)

Top 10 Bullet Manufacturers

MODEL	COUNT	%
Blue Bullets	117	15%
Freedom / Xtreme	98	12%
Berrys	80	10%
Bayou	62	8%
Precision Delta	42	5%
Frontier	29	4%
Montana Gold	26	3%
RMR	24	3%
Acme Bullet Company	23	3%
BBI	22	3%

(RESPONSE TOTALS: 796)

Top 10 Ear Protection Companies

MODEL	COUNT	%
Howard Leight	334	23%
3M Peltor	310	21%
Walker's	211	14%
Disposable Plugs	177	12%
Pro Ears	96	7%
MSA/Sordin	49	3%
Custom	47	3%
E.A.R.	44	3%
Honeywell	22	1%
Surefire	18	1%

(RESPONSE TOTALS: 1476)

Top 10 Eye Protection Companies

MODEL	COUNT	%
Oakley	248	17%
Rudy Project	109	7%
Wiley X	77	5%
ESS	68	5%
3M	48	3%
Hunters HD Gold	34	2%
Ray Ban	28	2%
SSP Eyewear	26	2%
5.11	24	2%
Decot Hy-Wyd	17	1%

(RESPONSE TOTALS: 1476)

Use De-Lead Wipes Or Soap?

	COUNT	%
No	952	64%
Yes	497	34%

(RESPONSE TOTALS: 1476)

Do you have a CHL/CCW/LTC?

	COUNT	%
No	402	27%
Yes	1053	71%

(RESPONSE TOTALS: 1476)

Top 10 EDC Handgun Companies

MODEL	COUNT	%
Glock	402	37%
Smith & Wesson	187	17%
Sig Sauer	137	13%
Springfield Armory	64	6%
CZ	50	5%
Walther	32	3%
Strum Ruger	29	3%
Heckler & Koch	23	2%
Kahr Arms	23	2%
Wilson Combat	20	2%

(RESPONSE TOTALS: 1086)

Top 10 Magwell Manufacturers

MODEL	COUNT	%
9mm	821	76%
.45 ACP	98	9%
.40 cal / 10mm	54	5%
.380 ACP	50	5%
.38 Special	20	2%
.357 Sig	5	0%
.357 Magnum	4	0%
.32 ACP	2	0%
.44 special	2	0%
45 Long Colt	1	0%

(RESPONSE TOTALS: 1086)

Top 10 EDC Flashlight Companies

MODEL	COUNT	%
Streamlight	233	38%
Surefire	150	24%
Fenix	56	9%
Olight	40	6%
Iphone / Android Light	26	4%
5.11	8	1%
Nitecore	8	1%
Klarus Light	4	1%
4Sevens	3	0%
Maglight	3	0%

(RESPONSE TOTALS: 616)

Top 10 EDC Knife Companies

MODEL	COUNT	%
Kershaw	158	18%
Benchmade	152	17%
Spyderco	90	10%
Gerber	66	8%
CRKT	59	7%
Smith and Wesson	38	4%
Zero Tolerance	32	4%
Bladetech	23	3%
SOG	18	2%
Swiss Army	17	2%

(RESPONSE TOTALS: 879)

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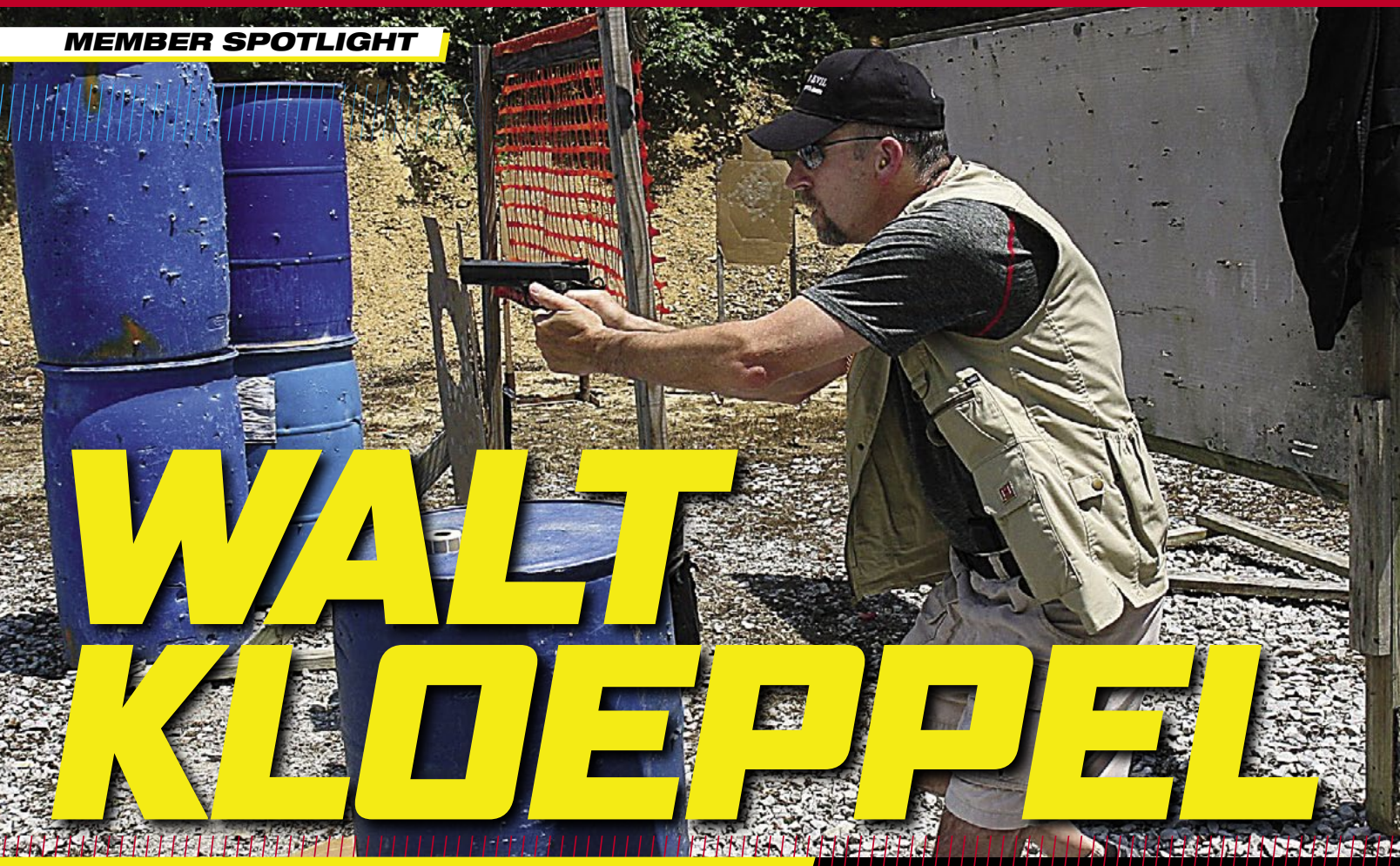
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WALT KLOEPPEL

Master Marksman

WORDS WALT KLOEPPEL, A56663

A BUSY WORLD CHAMPIONSHIP, AND THE HOLIDAY SEASON, PUSHED OUT UPCOMING INTERVIEWS WITH OUR members leaving a missed deadline. With that, let's back up with some filler and meet the writer of this column, who has just finished up his third year in the TJ. That would be me.

First, let me say that I'm happy to have spotlighted a small percentage of all the great folks who make up the IDPA. I've always tried to share the wealth of seeking out those individuals who may not be in the limelight, but none the less, have their story. We all do. I've covered law enforcement, military, medical personal, salesmen, old guys, young guys, women, juniors, average joes, and a blind-in-one-eye shooter from states that include MI, TN, AL, TX, GA, KY, IN, OK, MN, and Panama too. The feedback I've received has been great and appreciated.

So, a little about me - Master Marksman? Yeah, coined that phrase when I realized I was stuck in CDP Marksman for like ... forever. But I'm good with that. My love/hate relationship for my 1911 is old school and I'll keep plugging away with it because it's just darn fun to shoot.

I grew up in Michigan, a paradise for any outdoorsman. Dad plunged my two brothers and I into that way of life at a very young age. I always liked things that shot, and my Dad made me climb the ladder of maturity by what I could be trusted with. Slingshots, BB guns and bows were my starting point. I got my first .22 at 10 and my first shotgun at 12, both single shots. I still have the shotgun.

An interesting note on my baby boomer generation (I'm 65 now) was that single shots were the norm of introducing kids to firearms. Besides the safety aspect of only having one shot at a time in the weapon (Barney Fife), it also taught that marksmanship was essential if you were going to be a successful hunter. Make that shot count, because you probably won't get a second chance. I feel to this day that the attitude of accuracy first, is most important in shooting disciplines, which probably explains why later in life I excelled in Bullseye and Silhouette shooting (AA class in IHMSA). It also explains why I'm pretty much at Sharp Shooter level in my other IDPA classes ... I'm pretty accurate in my matches, but man, I'm as slow as a turtle in executing the shots.

When I turned 18, I bought my first pistol, a Nickle plated Hawes Texas Marshall

PHOTO BY TOBY BARRETT

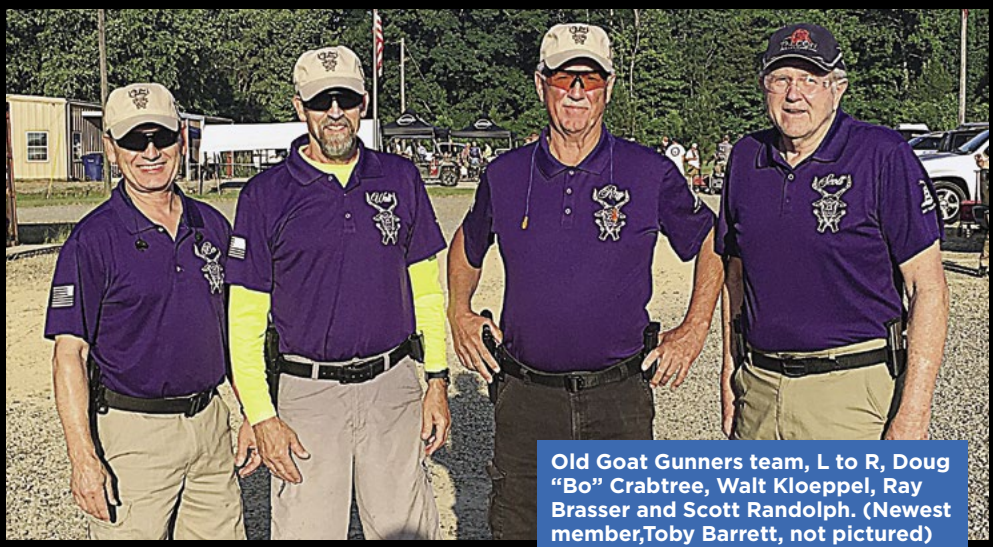


PHOTO BY WILLIAM ASHABRANNER

Old Goat Gunners team, L to R, Doug "Bo" Crabtree, Walt Kloeppel, Ray Brasser and Scott Randolph. (Newest member,Toby Barrett, not pictured)

"So, a little about me - Master Marksman? Yeah, coined that phrase when I realized I was stuck in CDP Marksman for like ... forever. But I'm good with that."

.22 SA. Pop cans feared me [soda cans to those south of the Mason Dixon]. I graduated high school in '73 and joined the Army that fall. By that time, I was a crack shot with a rifle and couldn't wait to shoot some military hardware. The Viet Nam war was still ongoing, though Nixon had already started troop withdrawal. We were some of the last recruits to cover 'Nam tactics in our training. That's when I was introduced to the M16. Though boot camp was tough, going to the range to qualify with an M16 was the sugar coating for me. I loved firing that weapon. So well, that I excelled, not only qualifying Expert (highest weapon qualification) but had the highest qualifying score of every Expert in the company, winning me the High Basic Army Marksmanship Award at my boot camp graduation. Guess in a way, that would've been my first intro to competition shooting. Definitely my best win considering there were 200 of us in the company. I was later selected for my unit's pistol team, where I started my love affair with the 1911. We used well-worn arms room weapons. I remember those rattle traps well, and I can tell you they shot nothing like their civilian counter parts we have nowadays ... thank God.

I finished my active duty in 1976 and immediately applied for an Army Civil Service job as a tank mechanic, which was my military job (MOS). At 23, I bought my first centerfire handgun, a mint Webley MK VI .38 revolver. Wish I would've kept that one. But then, I began a lifelong hobby of trading, buying, selling firearms, and haven't slowed down yet.

I found I really enjoyed Bullseye competition and did that for quite a few years before switching up to metallic silhouette matches, both in centerfire and rimfire handgun classes. I always did best in standing class, but that was during a time when I had a steady hand and young eyes. Funny how that slowly creeps away from you until you realize – "What? I'm how old?"

My Army career as a civilian was a long one, eventually hanging up the wrenches and going to work for the U.S. Army Recruiting Command's public affairs as a writer/editor for the, ironically named, Recruiter Journal magazine. When I turned 55 in 2010 with 36 years combined service, they said I could go home. I said I think I will. I haven't had a bored day yet. I continued to shoot local small-time paper punching matches, some organized, some not so organized. Then in 2013, my son, Kenneth Kloeppel, said there was a new shooting sanction called IDPA that I ought to try. "Do we shoot for best group on paper?" was my first question. "Ah ... no, not exactly."

We joined together in 2013 and have been hooked on action shooting since. We both started as Marksman, but ever so strangely ... for some reason ... Kenneth went on to become a 6-gun Master while I stared at the timer and said "What happened?" I'd like to say that I taught my son everything he knows about shooting, and then he went and got fast on me. But the reality is - he applied the basics, honed the skills, and got serious. Me, I think I may have started this venue about 30 years too late. But I'm having a blast with still putting rounds down range and laughing with my retired buddies which together, we make up the Old Goat Gunners team - watch out Wilson Combat. Lots of laughs inserted right about now.

IDPA is a great family, and I've met so many good people along the way, making some great friends too. And that's my story in a nutshell. So, I'll see you on the range ... Lord willing ... somewhere, sometime.

Last, let's keep the brotherhood of Pew Pew cordial and supportive. It doesn't matter what discipline you happen to like, whether you shoot IDPA, USPSA, IPSC, or all of them – together, we're still a minority in a big sea of folks who would like to take away our tools of the trade. We need to stick together and make sure our children's children will still enjoy this sport we so love. TJ



PHOTO BY KING DRUMMOND

Walt with his son, Kenneth Kloeppel, the day he made his first Master ranking.

ABOUT THE AUTHOR
Walt Kloeppel, A56663
Walt Kloeppel is an Army veteran and retired as a writer/editor from the U.S. Army Recruiting Command in 2010 after 36 years of combined Army/Civil Service time. He joined IDPA in 2013. He resides with his wife, Tammy, in the Nashville, TN area. You can reach him at saltwaterwalt@gmail.com.

TO THEME OR NOT TO THEME

Keeping a Storyline in a Match.

WORDS JACKIE RUSSO, A833532

CLEARLY WHAT SETS IDPA APART FROM THE OTHER SHOOTING DISCIPLINES IS INCORPORATION OF SCENARIOS IN stage design. Stages, if not designated as *standards*, require, "a target engagement that could actually happen," per IDPA Rulebook 6.1.1. Of course there's a generous allotted latitude as to what 'could' really means. This liberal application allows for greater opportunities for the creative writer, aspiring playwright or tragedian. And this is where perhaps differing opinions converge.

The 6.1.1 purist may see this as guidance for a themed match; where inspiration for the match is culled from television or movies such as the latest John Wick flick**.** While the more practical could view this opportunity to construct 5 or 6 stages where each stage is a stand-alone scenario.

Separately, the individual stages would incorporate the necessary bullet points as required by 6.1.1, but a central story is not carried out for the match. So for each scenario, the Safety Officer may read aloud about 'slobs', 'bad dudes' or 'nefarious no-good-nicks' menacing innocents and you are there to save the day and yourself! Targets and non-threats arranged – walls built and fault lines placed to the creator's imagination. Props may or may not be present- depending on the tier level.



Nothing better than a day where you get handcuffed.

Creating a themed match can be as simple as the stand-alone match; those same scenarios can be pulled together with some time expended to watch YouTube clips of action movies or shows and find a scene corresponding to the scenario. No need to sit thru an entire movie – when one can find snippets on-line and jot down notes and some appropriate quotes. *Trident Stage Designer* is an inexpensive resource for a library of stages. Locally, for us, an enterprising MD has collected an on-line archive of past IDPA match stages.

A benefit of a consistent theme is it gives the shooter a framework- and perhaps a chuckle -when humor is liberally added. Competition is stressful enough – why not add some levity to it?

Other options to consider is appropriate and sturdy props. Depending on the weather, having props withstanding being dropped, tossed or otherwise abused is critical. I've been to matches where the stage calls for keys or a cellphone to be held in whatever hand and the prop? A pinecone (we live in the Pacific Northwest – pinecones are plentiful and abundant for impromptu props) or a broken wooden slat with the words "cellphone" written on it with a Sharpie – if it was a fancy match.

Trips to the Dollar Store, thrift shops or garage sales provide ample opportunities to stock the limited prop box budget. Many props can be reused repeatedly – at one range an outdated Resa-Annie CPR mannequin has endured many iterations as victim, villain and stowed magazine surface over the years. She may not be the girl of her youth – but she's still hanging in there years later.

A side benefit of a themed match is promoting it! Through use of social media, word of mouth and host range advertising the "themed" match is electric. It has been my experience where there is a central subject – whether it's "Die Hard", "John Wick" or a 'creative conflict match', brings out more competitors.

Recently, at our local range we promoted a *Blue Line* match where the stages incorporated LEO qualifications, bad guys with body armor (hardcover head shots) and shooting with handcuffs on. And yes – a stage with a box of plastic donuts did make an appearance. Careful consideration was given in the scenario for accurate background information and course of fire so the theme was carried out.

Another clever match promoted a *Corgi Rescue*-theme whereby the errant pooch was set upon by 'terrierests' or evil 'turd weasels' where she needs to be rescued. Fun and appropriate stage props were liberally applied throughout the match; with attention paid to 9.1.1 and creative writing to pull it all together.

Even with these matches held during the notorious inclement Pacific Northwest winter weather both matches were well attended and great feedback was received. No pinecones or slats were used, either. Although, stern written warnings with threat of an FP was used to keep the toy corgi from danger or mistreatment (we have some characters in our squads).

Just a little bit of time and imagination can promote a fun and engaging local IDPA match. Not all IDPA scenarios need to be full of 'dark evilness'; giving competitors challenging stages with some whimsy scenarios is a great way to help promote and grow our sport. TJ





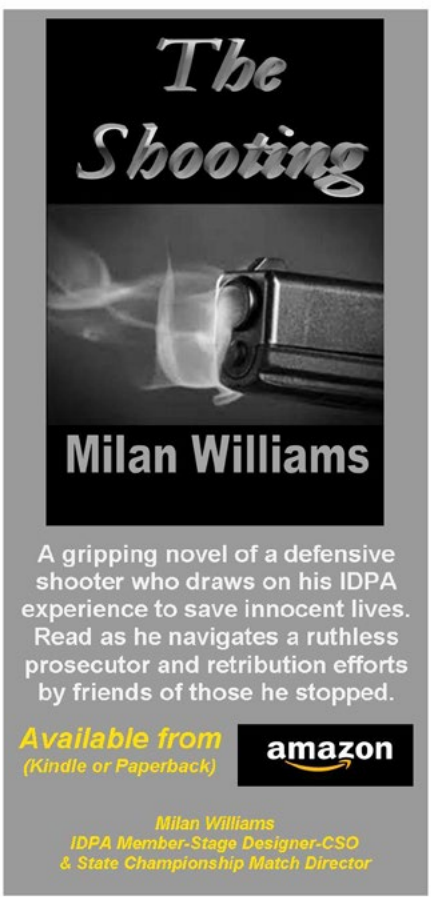
Doggone it, IDPA is just fun, well... until you're attacked by a corgi.

A benefit of a consistent theme is it gives the shooter a framework—and perhaps a chuckle—when humor is liberally added. Competition is stressful enough, why not add some levity to it?

ABOUT THE AUTHOR

Jackie Russo, A833532

I've been shooting IDPA since 2016. Prior to joining IDPA, I spent nearly three decades in law enforcement, retiring as a police sergeant. In addition to uniformed patrol duty, during my career I've also served as a SWAT operator, detective, and crisis negotiator. Always an ambassador, I work to get more women out to the range and shooting with my, "Corgi Nation Pistol Team" (combining a love of Corgi dogs and pistol competition), along with membership with my local, "A Girl and a Gun" chapter in Puyallup, WA, and participation in, "Action Shooting International" matches.



WINNER'S CIRCLE

Late in the year does not mean the shooting is done. We still have stellar matches like the World Shoot, PCC Nationals and the Sheepdog Championship. Great job everyone that competed in these matches. We look for more great performances next year!



Anthony Delacruz
CDP 2nd MM



Brandon Green
ESP 1st EX



Carlton Jones
CDP 1st EX



Eric France
SSP & PCC Division Champion



King Drummond
BUG Division Champion



Randall Olsen
High Law Enforcement



Sin Ng
CCP 1st NV



TeamWilsonCombat

2020 UPCOMING MATCHES

Visit idpa.com/matches to find a match near you.

START DATE	EVENT NAME	HOST CLUB
Feburary 7	**Castle Pistol Club Indoor Winter Classic** (Tier 3)	Castle Pistol Club
Feburary 7	**2020 Chesapeake Cup** (Tier 3)	Sanner's Lake Sportsmen Club
Febuary 8	**2020 South Florida Defensive Challenge** (Tier 2)	Tropical Sport Shooting Association
Febuary 9	**2020 IDPA China Championship** (Tier 2)	IDPA China Official
Feburary 16	**Valentines IDPA Regional at Prado** (Tier 3)	CA-IDPA Shooters
Febuary 29	**LRSA IDPA Rollin' on the River Championship** (Tier 2)	Little River Sportsman's Association IDPA
March 14	**Gulf Coast Championship** (Tier 4)	Premier Action Shooting Sports
March 20	**Coastal Carolina Challenge 202** (Tier 2)	Ant Hill IDPA Club
March 28	**2020 Arizona State IDPA Pistol Championship** (Tier 3)	Pima Pistol Club
March 28	**Tri-State Border Disorder** (Tier 2)	Capital City IDPA
April 3	**2020 VA Indoor Regional** (Tier 2)	Norfolk County Rifle Range
April 16	**Texas Guardians IDPA Championship 2020** (Tier 3)	East Texas Rifle and Pistol Club
April 24	**2020 Georgia State Championship** SPONSORED BY SIG SAUER (Tier 3)	17 South Practical Shooters Club
April 25	**Razorback Shootout** (Tier 3)	Central AR Shooters Association (CASA)
May 1	**Archangel Lone Star Championship 2020** (Tier 4)	Cross Timbers Action Shooting Association
May 1	**2020 Maryland State Championship** (Tier 4)	Sanner's Lake Sportsmen Club
May 15	**2020 Space Coast Challenge** SPONSORED BY RUGER (Tier 4)	Port Malabar Rifle and Pistol Club
May 15	**BCPL 2020 Pennsylvania State IDPA** (Tier 3)	Bedford County Pistol League
May 22	**IDPA Poland National 2020** (Tier 2)	Petruci Shooting Torun
May 23	**TRUGLO 2020 Texas State Championship** (Tier 4)	Collin County IDPA
May 23	**2020 Wilson Combat Rocky Mountain Regional** (Tier 4)	Action Pistol Group
May 23	**2020 Iowa State IDPA Championship** (Tier 3)	Ankeny Ikes Practical Shooters
May 30	**2020 Tennessee State Match** (Tier 3)	Chattanooga Practical Shooting IDPA
June 13	**2020 New Mexico Scorcher** (Tier 4)	Del Norte Defensive Shooters
June 19	**2020 Swiss National IDPA Championship** (Tier 2)	SwissAAA
June 27	**2020 Illinois State IDPA Championship** (Tier 4)	Bloomington IDPA
July 26	**Hoosier Daddy Classic v6.0** (Tier 2)	St. Joseph County Conservation And Sportsman Club
July 31	**2020 Kentucky State IDPA Championship** (Tier 3)	Blue Grass Sportsmen's League
August 1	**2020 Atomic City Challenge** (Tier 2)	Los Alamos Sportsmens' Club
August 8	**2020 IDPA Southern Scorcher** (Tier 3)	Dead Zero IDPA
September 4	**2020 Walking in Memphis Regional IDPA Shootout** PRESENTED BY ZEROSPORTS JERSEYS (Tier 3)	Memphis Sports Shooting Association
September 11	**Tri-County Sportsmen Challenge** (Tier 2)	Tri-County Sportsman's League
September 12	**Old Dominion Classic** (Tier 2)	Fairfax Rod and Gun Club, Inc.
September 23	**2020 IDPA US National Championship** (Tier 5)	IDPA HQ at Cameo Shooting and Education Complex
October 17	**Fall Brawl** (Tier 3)	Central AR Shooters Association (CASA)

PARTING SHOT

PRESENTED BY IDPA

IDPA is giving you the opportunity to take a parting shot-but be kind, we don't want to hit you with a *Failure To Do Right*. Submit your own original caption for the photo below by emailing it to partingshot@IDPA.com. We suggest you don't post your entry on Social Media to keep others from "stealing" your idea. Once your entry is received a super secret panel of judges (think of them as a Trilateral Comission or the Illuminati) will review the entries and select their top three. So bring the funny.



READY TO CAPTION THIS?

HOW TO ENTER

Step #1:
Think of something funny to caption the photo above.

Step #2:
Email your (hopefully) funny caption to **partingshot@idpa.com**

Step #3:
Sit around waiting to find out if you won, all the while complaining about the whole process being unfair in not recognizing your obvious comedic genius.

Step #4:
Cross your fingers, hope we like your wry sense of humor best.

PARTING SHOT WINNERS FROM OUR LAST ISSUE

Winner

**"Who loves IDPA?
This guy riiiiiight here!"**
—Paul Albrecht, A12651



Second Place

"Now remember; fingers off triggers while reloading or moving, pinkies out while drinking tea" —Ron Davison, A273101

Third Place

"I'm so good I can't stand my self!!!"
—Dennis Moore, A321963

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